

CHAPTER 7

*Exploring Place
Indigenous Students in US Higher Education*

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In this chapter, we seek to explore the emerging concept of finding *place* in higher education for Indigenous students. The meaning of *place* for displaced and marginalised American Indians in the United States and their relationship with higher education moves beyond physical settings by being inclusive of language, sovereignty, self-determination, identity and data inclusion. Throughout the chapter we interchangeably use the terms *Indigenous*, *Native American*, *American Indian* and *Native* to refer to US Indigenous peoples. The chapter begins with an analysis of what *place* means to us, and possibly to Native college students. Likewise, we discuss how *place* interacts in non-Native higher education contexts. Our goal here is not to provide a literature review of various issues facing Native students in US higher education, but to explore new thoughts and applications for what it may mean to be an Indigenous person finding their *place* in US higher education. Although we provide numerous references on important new research to ground our work in this chapter, our primary intent is to extend the literature into a deeper discussion on the topic of *place*. Consistent with the theme of this text, we hope that marginalised and displaced peoples around the globe may find our discussion on *place* useful for reframing their higher education experiences.

Where are you from? What tribe are you? What is your clan? Where is your umbilical cord buried? Although questions like these may be used to establish kinship relations and are common among many Indigenous peoples who strive to embody relational practices, these questions are rarely asked within higher education settings. Said another way, higher education has not sought to be a relative to us and, in effect, our research or scholarship (Davidson, forthcoming).

Thus, how do we find *place* in higher education? For many Native peoples in US higher education, the prior questions describe an

People) using plants sacred to Diné. This is all to say that Diné concepts – too many to additionally mention here – and the capacity to enact this grounding knowledge in the world, can and does occur outside of Dinétah. To this point, these practices served as the foundation for my undergraduate persistence at a tribal university in the Midwest region of the United States, as well as my subsequent matriculation to and graduation from a Non-Native College/University (NNCU) in Illinois.

John L. Garland

We are called the Chata People (Choctaw) and are connected to the Mississippian culture sharing a Muskogean language with the Chickasaw, Creek and other tribes. The Choctaw creation story says we emerged from earthen (Yakni) mounds in a land area known as Nanih Waiya which remains a sacred location in current day Mississippi. I am a descendent of Hushi Yukpa (Happy Bird), sister to Chief Pushmataha, and her spouse Major James Garland (a British [Irish] Soldier), and later from their son John Garland from what was known as the Six Towns District of the Choctaw (parts of present-day Mississippi and Alabama). Fortunately, many details about my family history from pre- and post-removal to southeastern Indian Territory (present day Choctaw Nation, Oklahoma) were generally documented in contrast to many tribal family histories that may have been lost during relocation. I was raised a few miles from where the Garland Choctaws ended their removal from ancestral lands to Indian Territory in the 1830s – now commonly referred to as the Choctaw Trail of Tears. My higher education journey began at a two-year Native American Serving Non-Tribal Institution affiliated with the Choctaw Nation of Oklahoma (Eastern Oklahoma State College), bachelor's and master's degrees (the first in my family) from another Native American Serving Non-Tribal Institution but affiliated with the Cherokee Nation (Northeastern State University), and finally a doctoral degree from a Non-Native College/University (University of Maryland – College Park). Collectively, these experiences led to my journey of finding *place* in higher education resulting in a career focused on Native student success.

Melvin E. Monette-Barajas

The Metis are people descended from joint Indigenous and white parents. It is both my maternal and paternal family history where my Anishinaabe (Chippewa) and Cree great-great-great grandmothers married French or

Scottish fur trappers. Metis are more commonly known as a Canadian Indigenous group; however, the Turtle Mountain Band of Chippewa Indians are descendants of these people and my homelands are located a few miles below the Canadian border in the Turtle Mountains of North Dakota. This lineage is the norm at home and it created its own culture and language – Michif, which is an identity and a language unique to my homelands. The community strives to preserve the Anishinaabe language, teaches French in the high school, and uses English as the primary language for communication which together form the Michif language. I grew up on this reservation and the Spirit Lake Nation, calling the Turtle Mountains home; the landscape of my mind. I have attended the Turtle Mountain Community College and Cankdeska Cikana Community College, both tribal colleges, and the University of North Dakota.

Brief Historical Review of Indigenous Peoples' Place in North America with Definitions

Through the process and structuring of settler colonialism, land is remade into property, and human relationships to land are redefined/reduced to the relationship of owner to his property. When land is recast as property, *place* becomes exchangeable, saleable, and stealable. The most important aim of recasting land as property is to make it ahistorical in order to hack away the narratives that invoke prior claims and thus affirm the myth of terra nullius 'nobody's land'

(Tuck & McKenzie, 2015, 64).

One of the deep historical consequences of settler colonialism is the dominant pedagogical discourse that *place* lacks the qualities of a living educator, learning context, and loving relative; a discourse that functions to estrange us from how *place* informs our material relationships with the world. Nevertheless, Native peoples have generally resisted and refused Eurocentric sensibilities that relegate *place* to property even while participating in an often-necessary monetary relationship to land. Hence, our capacity to structure relationships to specific locations has not been entirely eliminated and, thus, it endures.

To attempt an encompassing discussion of *place* is a difficult task given the innumerable ways Indigenous peoples, both individually and communally, envision, cultivate, construct, experience, and define *place*. Likewise, applying an Indigenous pan-ethnic identity for all Native peoples in the United States as a means to solve historical injustices oversimplifies the issues at hand; yet we must begin somewhere. What we posit

in these pages is a partial – unfinished – interpretation of *place* as we (re) explore *place* in the context of higher education. For Native American college students, questions such as ‘Where are you from? What tribe are you? What is your clan? Where is your umbilical cord buried?’ (Davidson, forthcoming) provides for opportunities of *placement* thereby giving Native peoples primacy in that their answers are often situated in ancient stories of emergence, ancestral attributes of being-ness and principles for living; the totality of which constitutes, what Deloria and Wildcat (2001) term, *personality*. Finding a sense of *place* tends to define and validate one’s social connections with others in a world that generally values higher education. Although social connections through higher education have become an important element for perceived worldly success, these connections come at a *place*-cost when Indigenous students remain literally and figuratively invisible throughout most higher education settings. In other words, how can *place* ever be complete without Indigenous peoples?

Deloria and Wildcat recognised very clearly in their book, *Power and Place: Indian Education in America*, that *personality* does not exist apart from place, for together they give epistemological direction to thought and action. To illustrate, we offer respective and very brief glimpses into this lived experience by sharing how *place* is always implicated in the production of knowledge (e.g., the writing of this book chapter) and, because this is so, we always begin such processes from who and where we originate. At this point, it is important to stress that while all Native students are living extensions of *place*, one should not assume that all Native students enter into academic environments with place-based sensibilities. These variations may occur due to historical elements of assimilation and trauma from relocation policies, family dynamics, educational opportunities, and other contributing factors. This is to say that nurturing the continuity of indigenous personality should be a shared goal of Non-Native Colleges and Universities.

An often evolving, and sometimes contradictory, aspect of nomenclature is that some terms may not adequately or accurately define people or groups. This is certainly the case for Indigenous peoples within the borders of the United States of America. As mentioned earlier and in other recent publications (Waterman, Lowe, & Shotton, 2018), the terms *Indigenous*, *Native American*, *American Indian*, *Indian*, and simply *Native* are used interchangeably. However, there may be unique distinctions and experiences when it comes to understanding certain Indigenous peoples in North America where these terms are applied. Some of what is discussed in this chapter applies to *Alaska Natives* and

education system of the United States has earned an oppressive, violent and untrustworthy reputation. Guided by racism, broken treaties and policies of colonial assimilation, education policy for Indigenous populations over time have resulted in differential effects for American Indian tribes including the loss of many tribal cultures and languages, structural barriers to individual Indigenous identity, and legal challenges to tribes' abilities to self-govern, just to name a few. Of course, these outcomes were expectations of a US colonial government that invoked manifest destiny and had the goal of blocking Indigenous challenges to Western constructions of civilisation. Similarly, fundamental notions of Christianity have been at play throughout the formation of US education policy whose manipulative belief systems were often used as justification for many of the worst governmental human rights abuses perpetrated on Indigenous communities including forced child-family separations and forced assimilative education.

Colonial education policies towards Indigenous populations in the United States largely continued in various assimilative forms through to the *Indian Education Act of 1972* and the *Indian Self-Determination and Education Act of 1975*. These Acts, precipitated by a 1969 Senate Subcommittee on Indian Education report titled, *Indian Education: A National Tragedy – A National Challenge*, imperfectly set in motion processes by which remaining Indigenous Peoples and Tribes could begin reclaiming their education sovereignty. Aspects of Tribal sovereignty have been strengthening from the early 1800s through to the present day as Indigenous tribes reassert their places in society, especially with regard to education.

Tribal sovereignty has been built on a patchwork of legal challenges that Indigenous peoples, tribes and their allies have brought through the US legal system based on treaty violations, maltreatment, illegal land seizures, and various other legal and human rights claims. Over time, there have been many setbacks and several important legal successes (Grande, 2004). These successes have had the effect of creating opportunities for remaining tribes and their governments to begin recovering from colonial rule. However, one of the primary desired outcomes of early colonial government policy was to make invisible Indigenous peoples and their history. It was this effort at making Indigenous peoples invisible within the overall US population that persists as one of today's primary challenges for Indigenous higher education. Likewise, when tribal governments adopted early federal policies of so-called blood quantum requirements for proof of tribal membership (proving how much 'Indian blood' one has), these

quantitative data invisibility remains a substantial barrier to the deeper understanding of Indigenous college students, their experiences, and their overall *place* in higher education.

In spite of these issues, an Indigenous sense of *place* is proving to be a powerful force in US higher education. Indigenous access to and success in higher education is slowly improving due to Indigenous activism and perspectives are slowly shifting to a success lens rather than a deficit lens on Indigenous college students (Shotton, Lowe, & Waterman, 2013; Waterman, Lowe, & Shotton, 2018). Historically, issues of low pre-college graduation rates, and low college-going and graduation rates of Indigenous students were framed in research as problems of Indigenous students and their communities rather than issues of institutional access, climate and invisibility.

In spite of many existing and historical barriers, the last twenty years has seen concerted efforts to guide more Indigenous students towards post-secondary opportunities, including those at the graduate and professional levels, thereby shifting the landscape towards more positive and visible outcomes in the fields of education, arts, science, technology, engineering and medicine. One example is the growing American Indian Science and Engineering Society (AISES) which, in addition to supporting a growing community of Native scientists and engineers, works closely with higher education and the corporate sector providing college scholarships and direct support to Indigenous students seeking careers in Science, Technology, Engineering and Math (STEM) fields. Likewise, Indigenous communities have developed non-Indigenous education allies throughout federal, state, campus and community groups such as the College Board (home to the PSAT & SAT college preparation assessments) and Achieving the Dream (an organisation focused on supporting two-year institutions). These types of partnerships ensure that Native voices are present as initiatives are developed and research is conducted.

Likewise, as more Indigenous students have entered graduate-level education in recent decades, more Indigenous faculty and researchers are being represented in the fields of Higher Education and Student Affairs, often as visible leaders on their campuses identifying and addressing barriers to inclusive campus environments. The presence of Indigenous scholars in fields where few or none may have existed has had transformative effects across academic disciplines such as education and medicine – many of today's Indigenous graduate students, including authors of this chapter, are among the first Indigenous students to graduate from academic disciplines at their colleges and universities.

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The expanding inclusion of Indigenous perspectives and practices is shifting outdated Western notions of what is considered knowledge, research and success towards more inclusive pedagogical outcomes for everyone especially in higher education as illuminated by recent publications written by Indigenous scholars Shotton, Lowe and Waterman (2013).

Unfortunately, one of the challenges of having so few Indigenous people within large bureaucratic structures like higher education is the burdening of Indigenous students, faculty and staff with continually educating the campus community *about* Indigenous students, communities and tribes. This is a direct contributor to a phenomenon known as racial battle fatigue (Smith, Yosso, & Solorzano, 2006) and may negatively affect Indigenous faculty, student and staff campus experiences and threaten progress in finding *place*. Beyond simply increasing the number of Indigenous students, faculty and staff, which has its challenges given population statistics, campuses have few immediate solutions for addressing this type of fatigue. Equally challenging is determining what solutions may be most effective for supporting Native college students, faculty and staff who may be experiencing racial battle fatigue given an overall lack of research available to inform higher education practice.

This issue also highlights an inherent challenge around diversifying college campuses in that although Indigenous people share a common settler-colonial history, there is immense within-group diversity among Indigenous peoples. A citizen from one tribe is likely not an expert on another as many tribes are as distinct as European nations. Each tribe may have its own language, history, governmental structure and varying degrees of higher education support. Likewise, tribes may share regional similarities and experiences, but regional differences across landscapes and bordering countries have made some tribes culturally distinct over the millennia. Alternatively, an interesting outcome of Indigenous diversity during colonisation in the United States is that tribes have turned their shared negative and oppressive settler-colonial experiences into a unifying inter-tribal catalyst for positive collective action and education advocacy. Among the best examples of this collective effort is the National Indian Education Association (NIEA) which includes all Native tribes by advocating on their behalf with US federal agencies to improve, expand and enhance funding, supportive legislation and federal policies, and Indigenous-centric approaches to educational outcomes.

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evidenced by the United States' troubled past with cultural hierarchies and social strata, including most egregiously the history of African slavery, in which human beings were ranked from most to least civilised. Although today these frameworks are mostly rejected within institutions of higher education, paternalism has frequently emerged as a philosophical approach among well-meaning but misguided researchers. Paternalism in research implies the researcher knows what is best for the participant in the pursuit of a research study and could result in unethical treatment of participants. Harding et al. (2011) explore this and other details of researcher-tribal engagement expanding on the ethical considerations mentioned here.

Participatory approaches to research, widely encouraged today when working with American Indians and their communities, fully emerged in the late twentieth century as one response to a paternalistic philosophical approach. Participatory research means that researchers and participants work together to define the research project and its purpose, and determine appropriate methods of data collection, and outcomes. Caldwell et al. (2005) describe this approach as an 'ongoing process of interaction between the researcher and research participants that allows the examination of Native strengths and emphasizes the use of Native knowledge' in solving issues (p. 8). Participatory research involving American Indians is important because it is viewed as the process of involving participants in ways that are empowering, emancipatory and ultimately beneficial to the quality of life (Macaulay, 1998). Understanding American Indian culture is crucial to full participatory research and building trust between researcher and participant.

Cultural competence in higher education research and practice is a broadly accepted expectation (Pope, Reynolds, & Mueller, 2019). However, with broad cultural differences across Indigenous tribes in the United States, cultural competence can be difficult to ensure, even as it remains a necessary element for all researchers including those identifying as Indigenous. Currently, there is no formal mechanism to ensure a researcher's cultural competence in relation to study participants. Cultural competence is defined as a skill set that enables one to effectively engage persons from culturally and racially diverse populations respectfully and ethically (D'Andrea, Daniels, & Noonan, 2003). Others expand this definition to include gender, social class, sexual orientation, and most importantly understanding how one's own worldview is used as a lens for seeing others (Constantine & Ladany, 2001; Sue & Sue, 1999). As mentioned earlier, IRB processes serve an important research review function, but study approval does not necessarily imply cultural competence on

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